

Basso

Melchor 2^o a Processão do Senhor do Passos

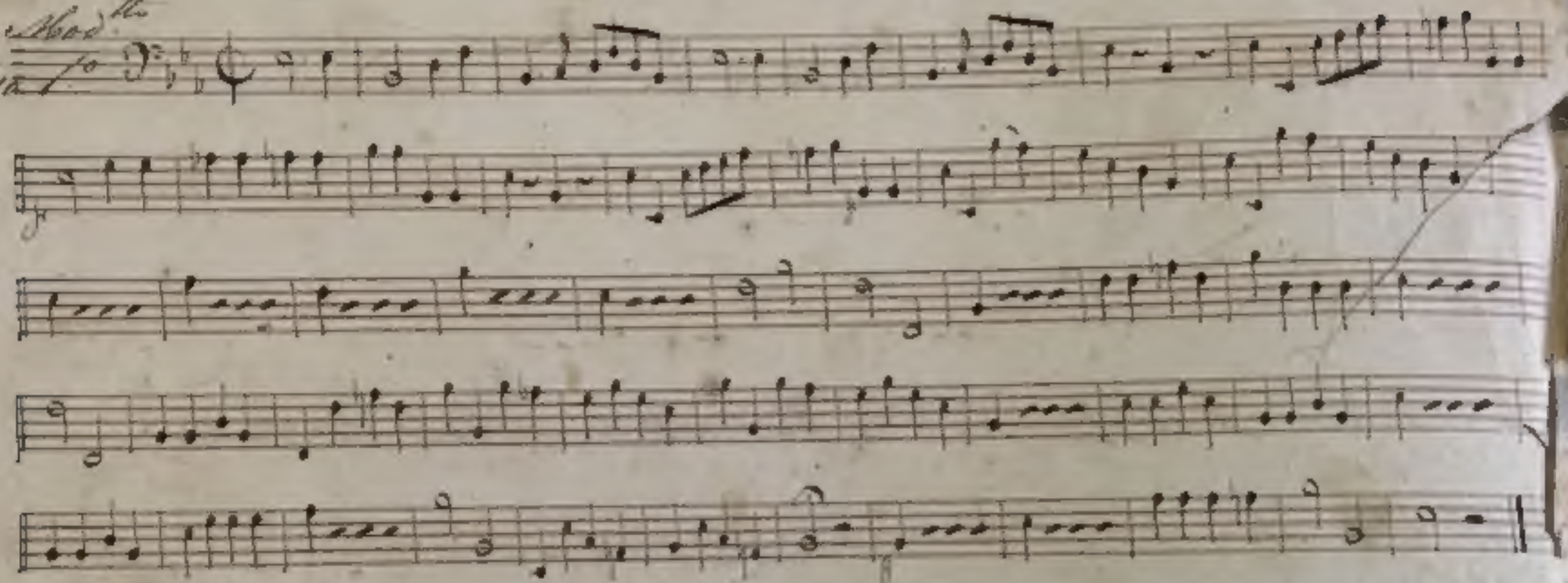
a 8 Vozes Trompas e Basso

De

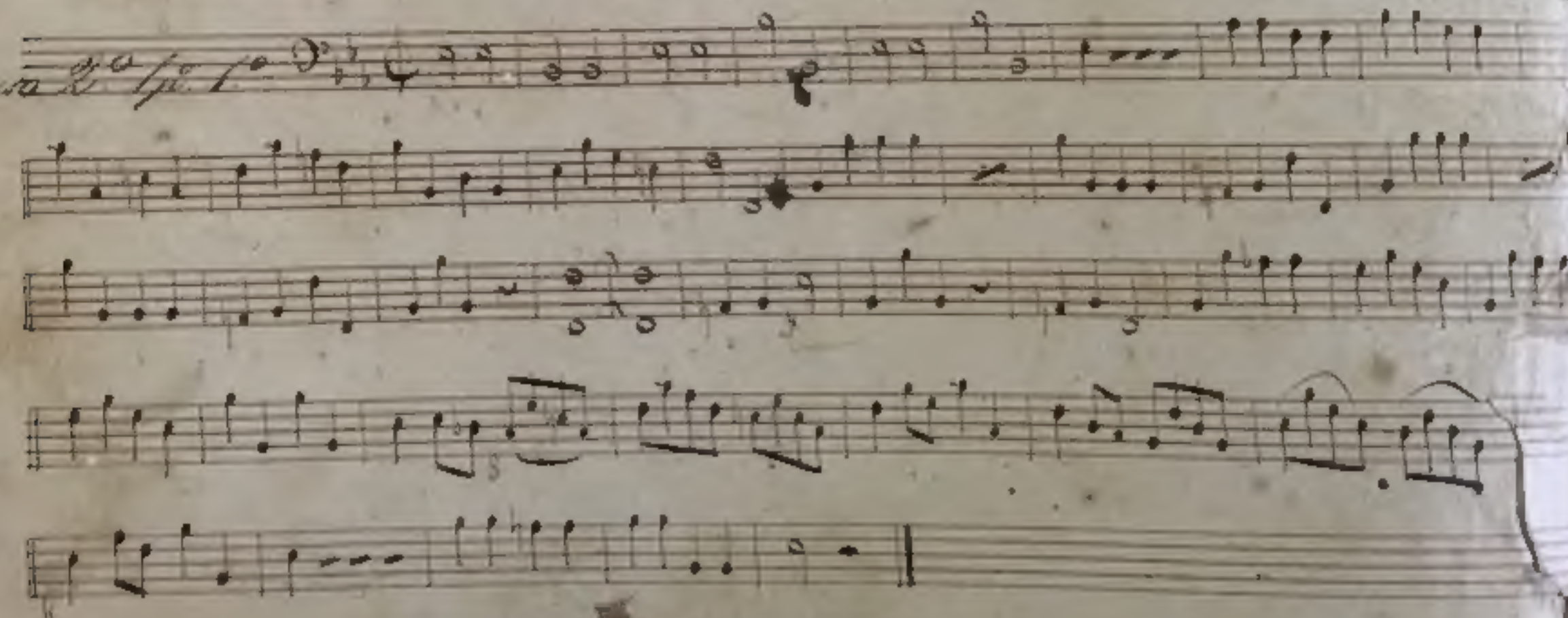
J. B. Viçô

Basso

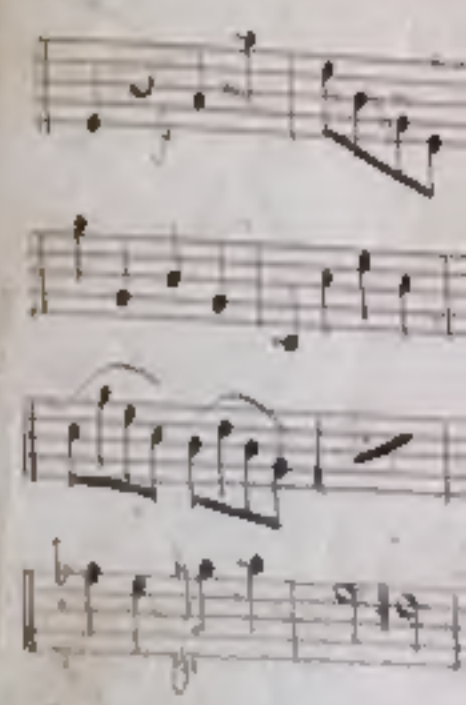
Mod.^{to}
Passa 1^o



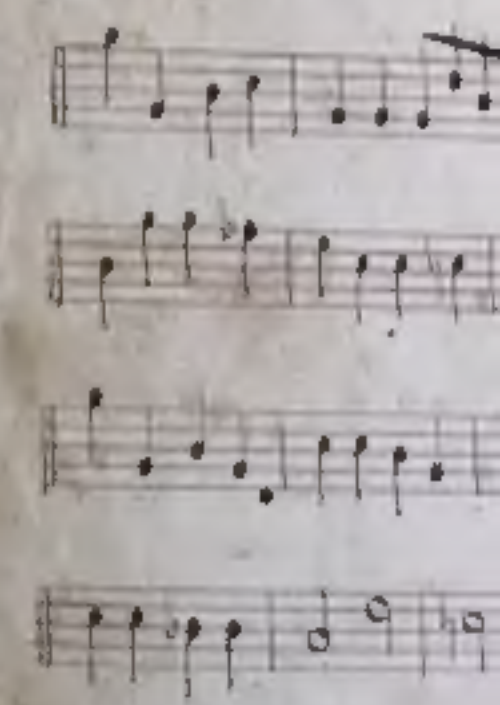
Passa 2^o



Passa 1^o



Passa 2^o



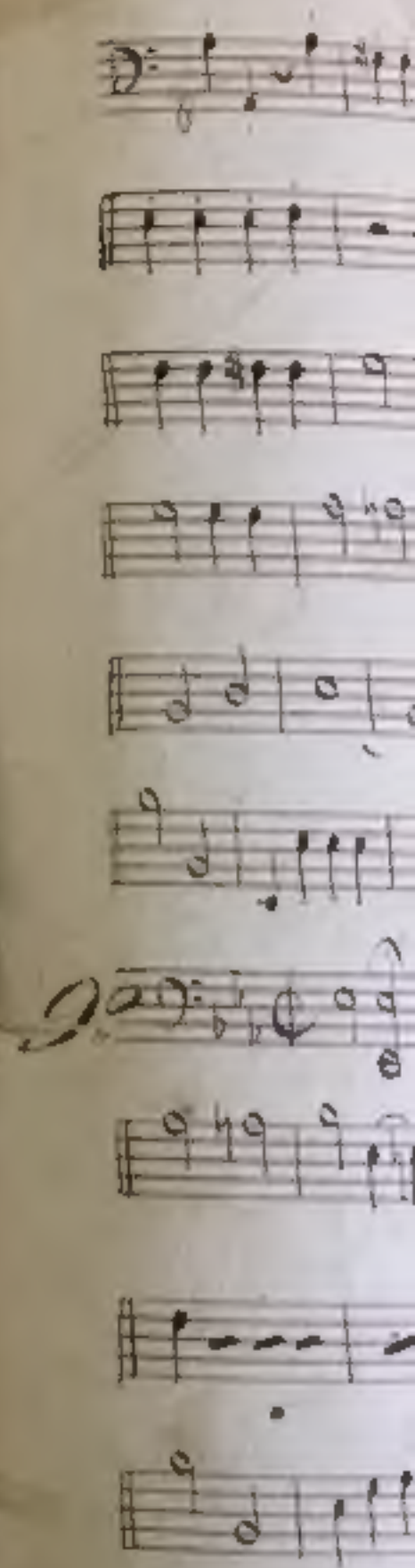
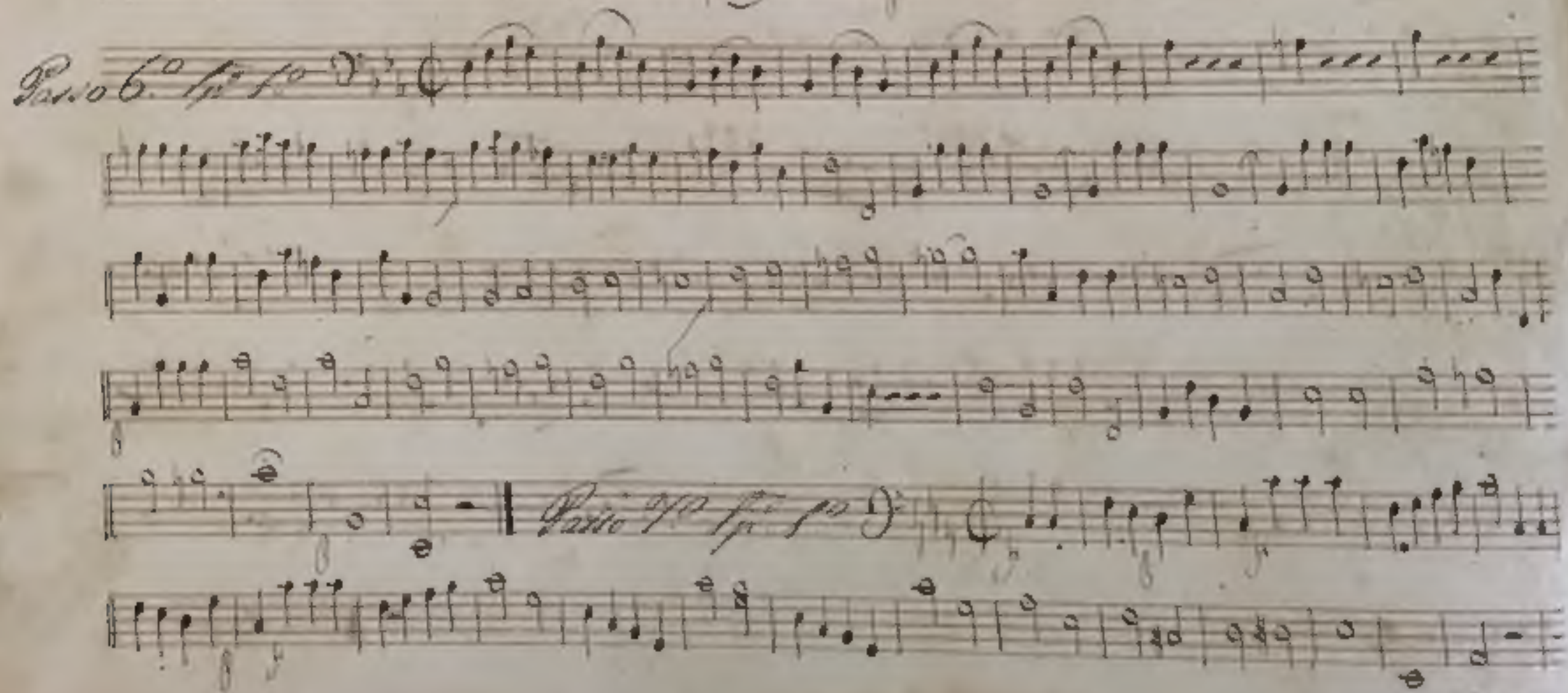
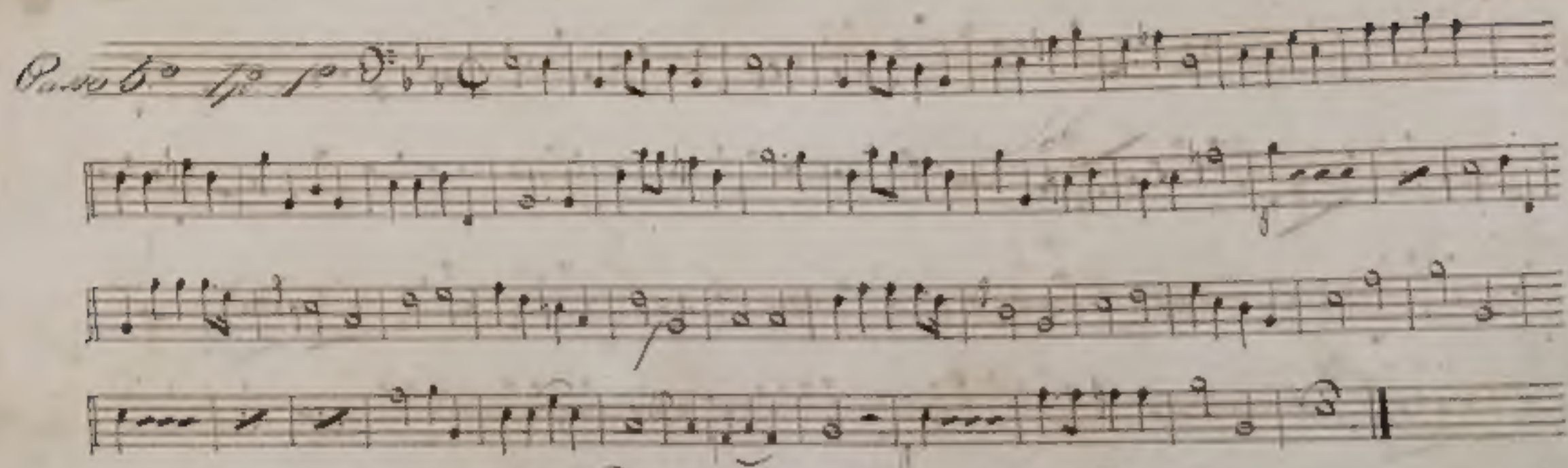


3^o Passo 1^o 1^o

4^o Passo, 1^o 1^o

2^a

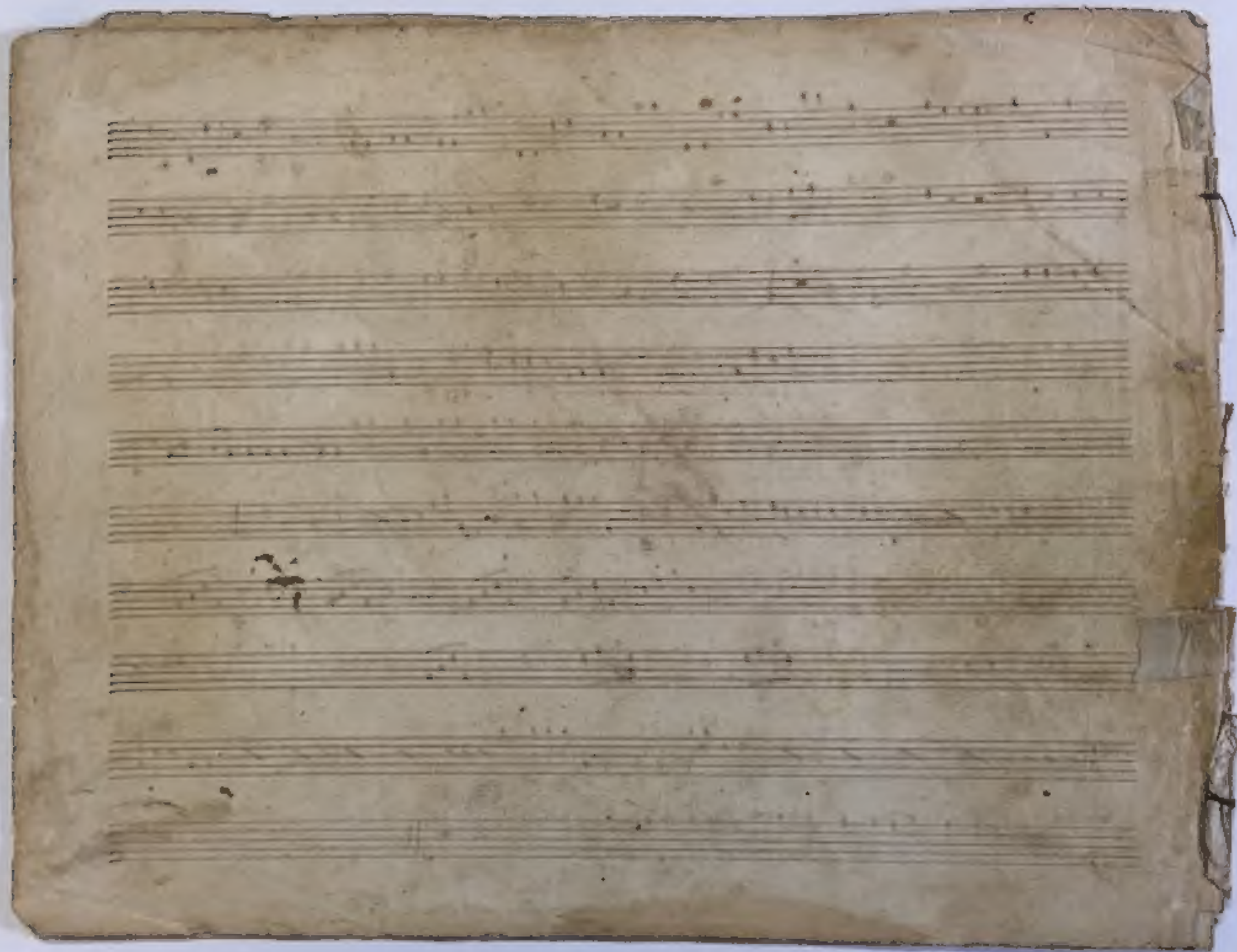
This block contains the main body of the manuscript page, featuring two systems of musical notation. Each system begins with a title in Italian: "3^o Passo 1^o 1^o" and "4^o Passo, 1^o 1^o". Each system consists of five staves of handwritten musical notation. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining and wear.



Finis

Handwritten musical notation on the left page of an open manuscript. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The word "Finis" is written in the top left corner of the page.

Handwritten musical notation on the right page of an open manuscript. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.



Vesperano 1^o

Antiphona 1^a

Mod.^{to}

Pa-tre-mi-se-pa-ri-se-bi-le-est- Pa-tre-mi-se-pa-
 ri-se-bi-le-est- transi-at-a-me-transi-at-a-me-ca-lis-
 Ca-lis-is-le-Ca-lis-is-le-ca-men-ta-me-ca-men-ta-
 me-non-se-est-e-go-vel-le-est-se-est-tu-non-se-est-
 e-go-vel-le-est-se-est-tu-est-se-est-tu-est-se-est-tu-
 est-se-est-tu-est-se-est-tu-est-se-est-tu-est-se-est-tu-
 est-se-est-tu-est-se-est-tu-est-se-est-tu-est-se-est-tu-

Mod.^{to}

Ba-gu-lus- Ba-gu-lus-bi-ci-
 se- sus- se- sus-
 vent-quit-de-ci-bus-cal-on-ri-e-lo-cus- Cal-ca-ri-e-lo-
 cus- Cal-va-ri-e-lo-cus-

Handwritten musical notation on the left page, including lyrics such as "at", "si - os - do", "en qu'on se", "de la et vi", "me - us", "vi - me non si", "vi me non", and "se - us".

Passo 5^o 1^a 1^a
 Ti le & je me sa - lue - no le te - su - er per
 me - no le te - su - er me - no le te - su - er per me - Ti le & je me sa -
 lue - Ti le & je me sa - lue - su - er per me - no le te - su - er
 su - er me - su - er me - no le te - su - er su - er me - su - er per
 me - su - er su - er su - er su - er su - er su - er su - er su - er
Passo 6^o 1^a 1^a
 So - pa - le me - us - So - pa - le me - us
 So - pa - le me - us - qui se - ci - te - bi
 me - us - aut in - que con - tra la vol - te - Qui a
 Qui ci te de - ter - ra - ge - ple - pa - rati - Qui con - sal - va - to - ri
 So - pa - le me - us - Qui a - du - ci - te - de - ter - ra - ge - ple

Sal-va-to-ri tu-o tu-o

Pav. 1^o sp. 1^o

Ec-ce ma-est se-dy ve-ce ma-gna Ec-ce ma

est se-dy ve-ce ma-gna Pa-ter in

ma-nus tu-as Co-mun-do spi-ri-tu Co-mun-do spi-ri-tu Co-mun-do

spi-ri-tu me-um Pa-ter in ma-nus tu-as Pa-ter in ma-nus tu-as

Pa-ter in ma-nus tu-as Pa-ter Co-mun-do spi-ri-tu

me-um

Pav. 2^o sp. 1^o

Ep-e-a-mus ergo at De-um Ep-e-a-mus

ergo at De-um ex-ta-cas tra-im-pro-pi-ri-um e-jus per

lan-tis im-pro-pi-ri-um e-jus per lan-tis im-pro

pe-ri-um e-jus

Pav. 1^o sp. 1^o

De-di

si

de-ro

mi-hi fa

tu-am et sal-va-to-ri

Handwritten musical notation on the left page, including staves and lyrics.

Handwritten musical notation on the right page, including staves and lyrics.

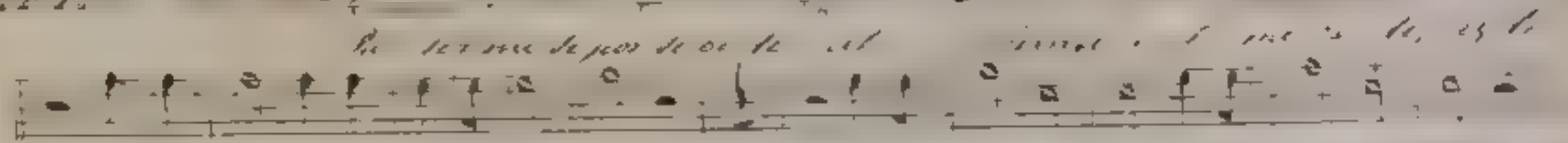
et cetera de quinta feria de 1757

And. H.
Hand 1^o



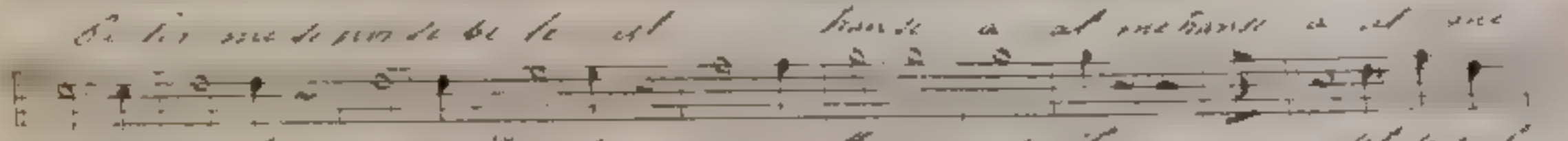
Handwritten musical notation for the first system of Hand 1, featuring a treble clef and a key signature of one flat.

Be li ser me se por de be le al *hau se a al me hau se a al me*



Handwritten musical notation for the second system of Hand 1, continuing the melody.

Be li ser me se por de be le al *hau se a al me hau se a al me*



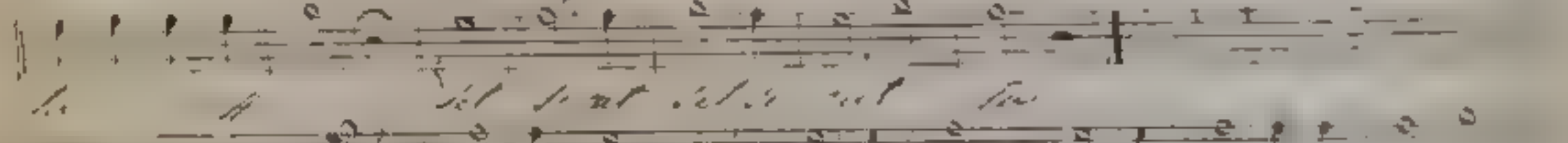
Handwritten musical notation for the third system of Hand 1.

de me u le *al se* *al se*



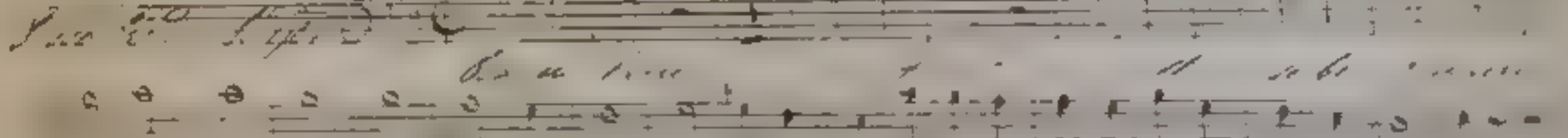
Handwritten musical notation for the fourth system of Hand 1.

Be li ser me se por de be le al *hau se a al me hau se a al me*



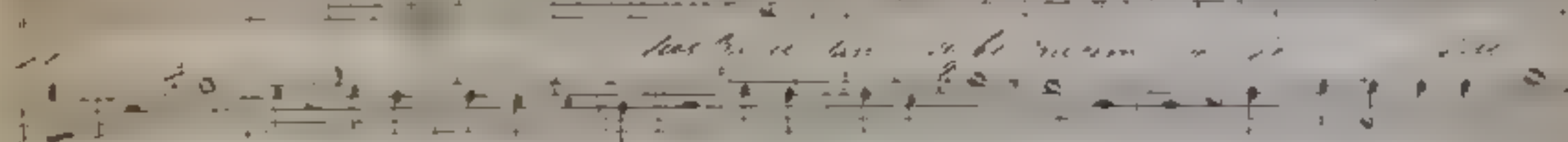
Handwritten musical notation for the fifth system of Hand 1.

de me u le *al se* *al se*



Handwritten musical notation for the sixth system of Hand 1.

Be li ser me se por de be le al *hau se a al me hau se a al me*



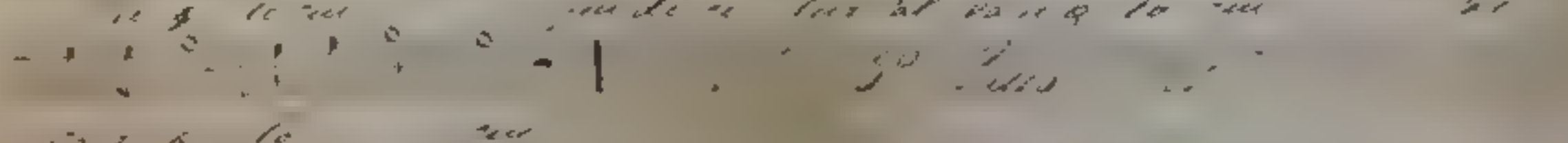
Handwritten musical notation for the seventh system of Hand 1.

de me u le *al se* *al se*



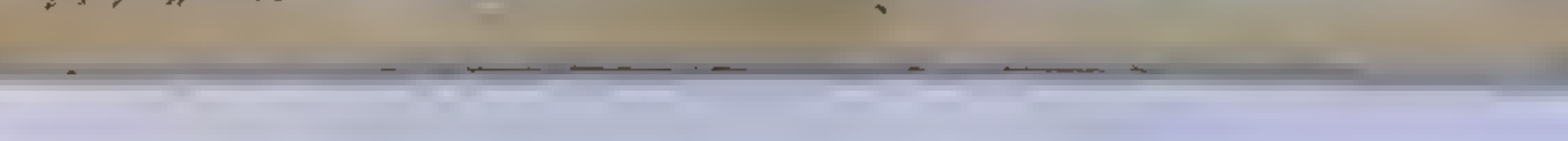
Handwritten musical notation for the eighth system of Hand 1.

Be li ser me se por de be le al *hau se a al me hau se a al me*



Handwritten musical notation for the ninth system of Hand 1.

de me u le *al se* *al se*



Handwritten musical notation for the tenth system of Hand 1.

Chorus 3rd f^{ff}

O vos an-tes que ha-er de su-er de an-tes

at-ten-de-te - et ve-de-te - si es de

si es de los me-ros O vos an-tes que

me ha-er de su-er de an-tes et ve-de-te

si es de los me-ros si es de los me-ros

si es de los me-ros

Chorus 4th f^{ff}

Si-ge re-ge re-ge re-ge re-ge re-ge re-ge re-ge

re-ge re-ge re-ge re-ge re-ge re-ge re-ge re-ge

re-ge re-ge re-ge re-ge re-ge re-ge re-ge re-ge

re-ge re-ge re-ge re-ge re-ge re-ge re-ge re-ge

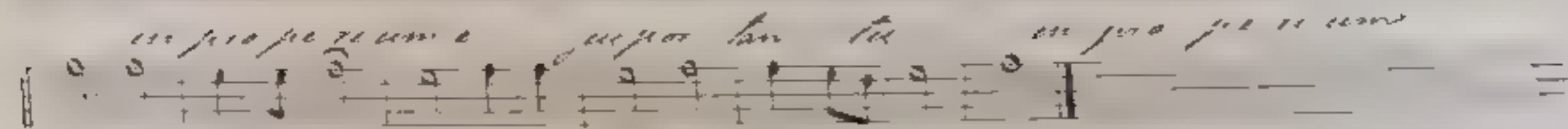
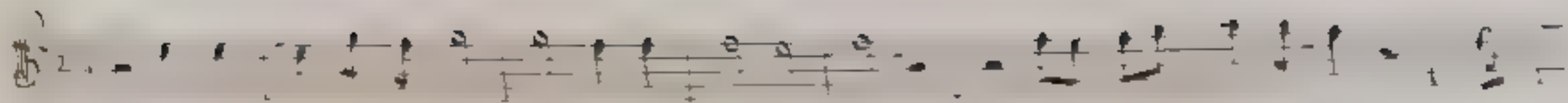
est tol le aut crucem se

sus crucem se

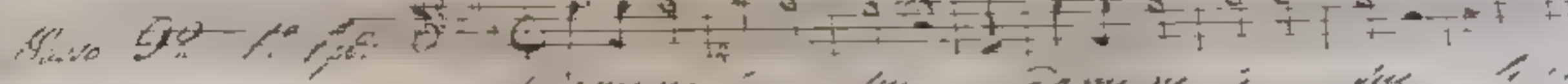
no le te fle re su per me

Deus e de u te de ter ra e ge pto qua e de u te de ter ra e
 ge pto sal va to re tu o tu o
 Ex cla ma vil gi su o o ca ma gna i o u ma
 gna o o ca ma gna o o ca ma gna o o ca ma gna
 ma nu tu as Co men do que re tu Co men do que re tu Co men do que re tu
 cum Sa tis em ma nu tu as Sa tis em ma nu tu as Sa tis em ma nu tu as
 ma nu tu as Sa tis Co men do que re tu cum
 e a mus ergo al De cum
 e a mus ergo al De cum
 e a mus ergo al De cum

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.



en pro pe re um e jus por san ta en pro pe re um



la o me ne i su de me ne i su

le li que ro la vo la le que ro li vo la li que

le vo la le que ro li vo la li que ro li vo la li que

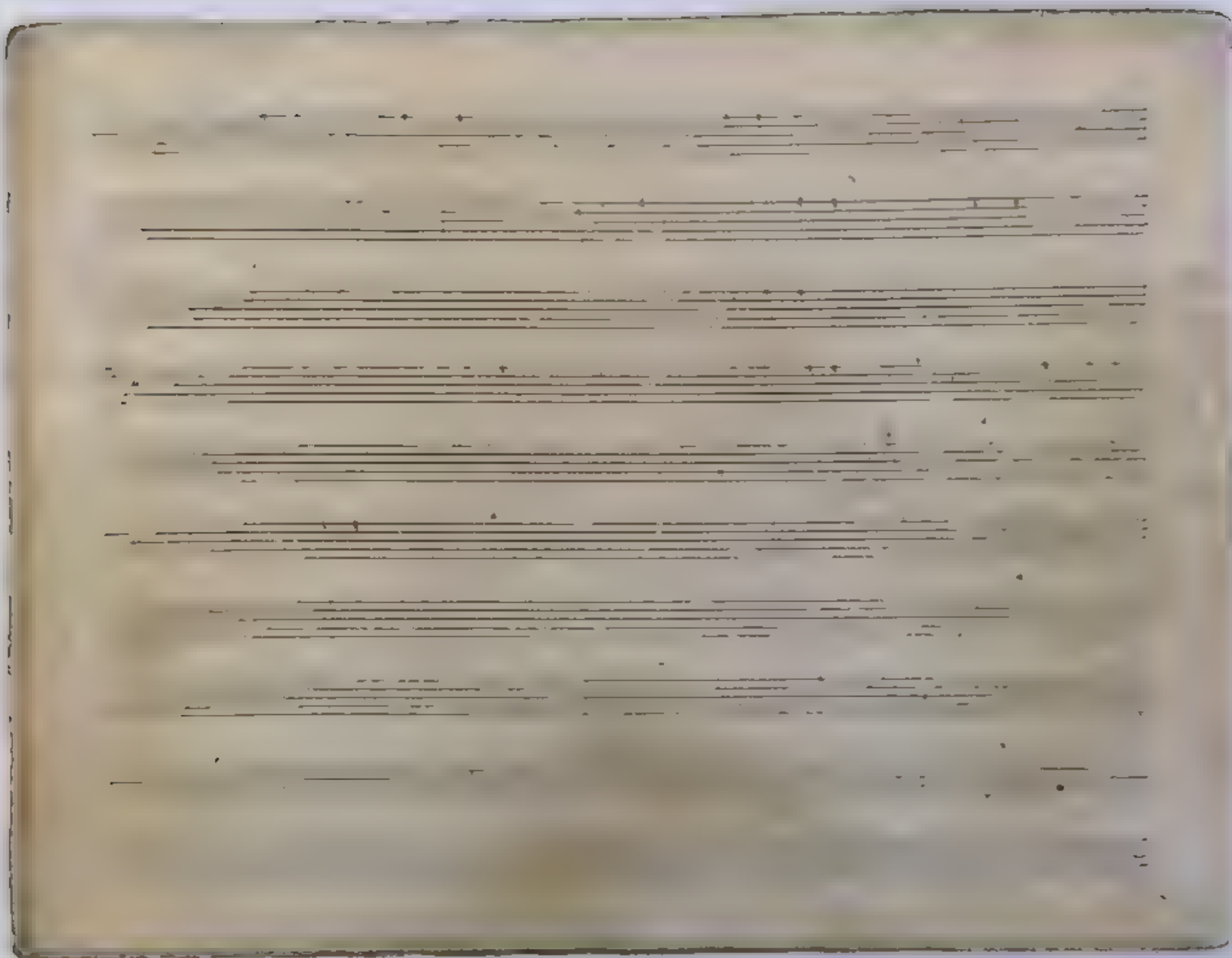
ro o ben de ni ti ca re um sa re um tu um

o ben de ni ti ca re um tu um et sal ve re ro sal ve re

et sal ve re

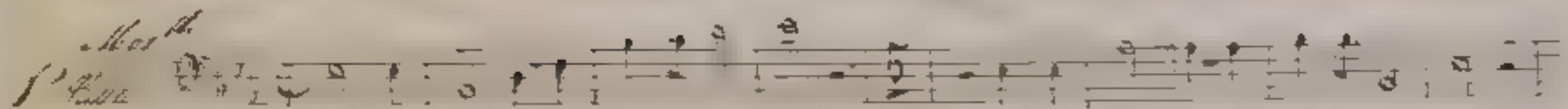
10

me



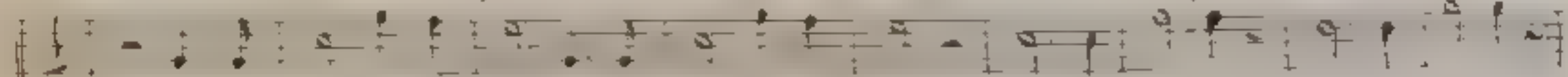
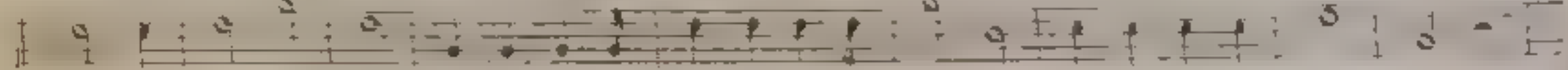
2500

122

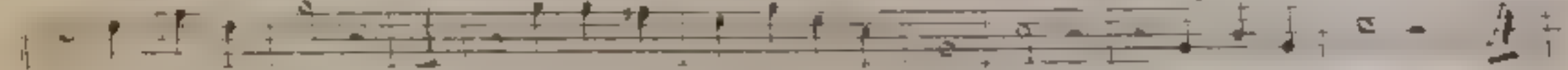


1861

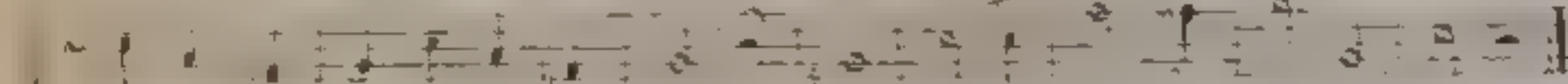
La. H. 124 p. 100. 11

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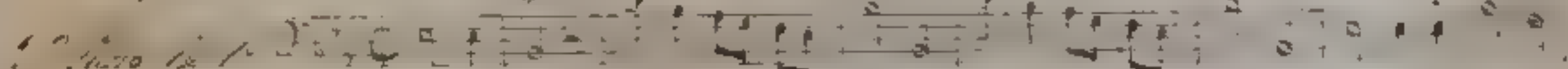
The



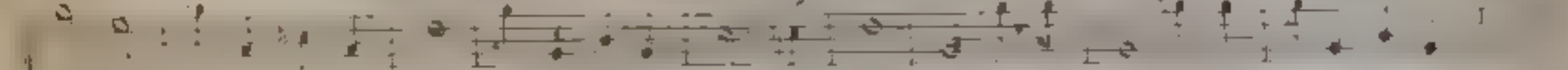
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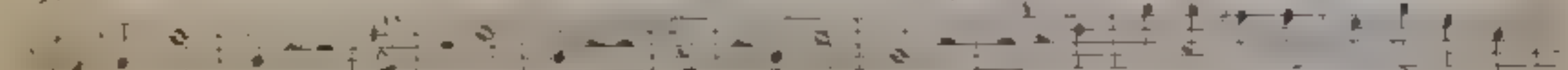
1880



3 18 Jan 1900. 100 ft. deep. 100 ft. deep. 100 ft. deep. 100 ft. deep. 100 ft. deep.



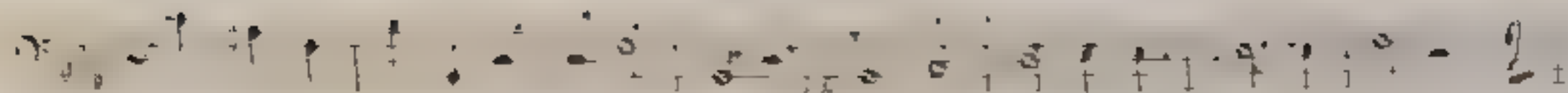
Aug 3. Sunday 2000 2 2



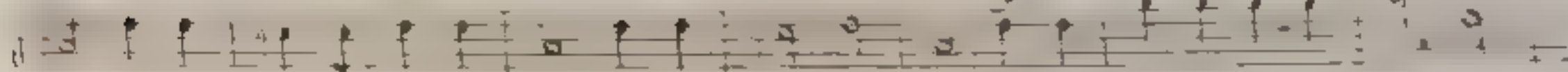
1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709



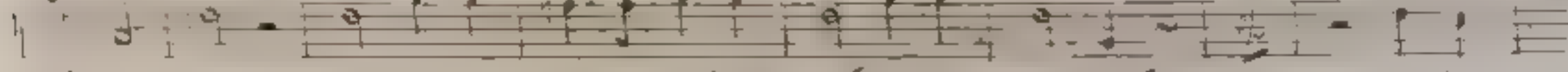
1871



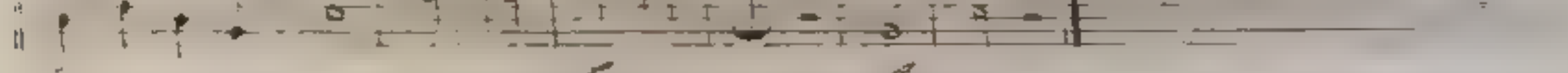
responde mihi mecum aut in quocumque loco



Quia et de populo de terra et de plebe gentium circumdabit te



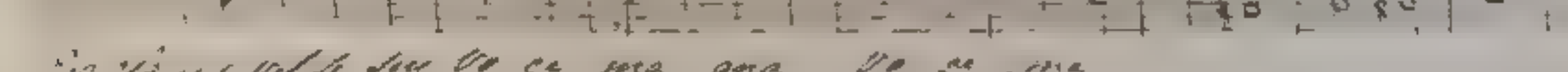
in omni ecclesia et de populo de terra et de plebe



in la o la o



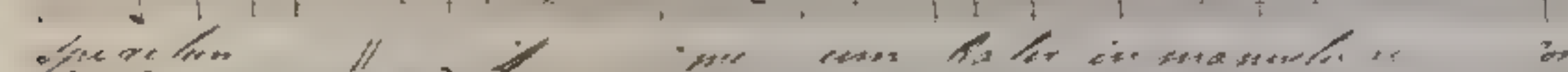
Exalta manum tuam deus magnus



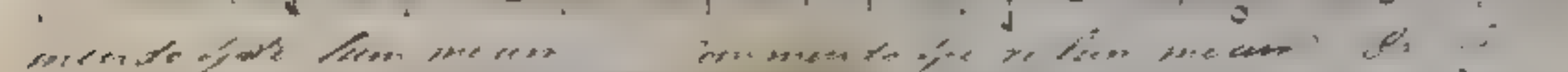
Exalta manum tuam deus magnus deus magnus



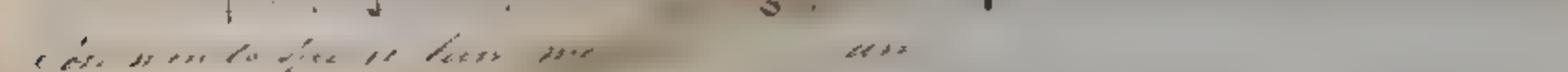
Exalta manum tuam deus magnus deus magnus



Exalta manum tuam deus magnus deus magnus



Exalta manum tuam deus magnus deus magnus



Exalta manum tuam deus magnus deus magnus

8^o Verso. *Ep. a. a. mus. ergo al. de. - - - am*

Ep. a. a. mus. ergo al. de. - - - am

Ep. a. a. mus. ergo al. de. - - - am

Ep. a. a. mus. ergo al. de. - - - am

Ep. a. a. mus. ergo al. de. - - - am

9^o Verso. *Ep. a. a. mus. ergo al. de. - - - am*

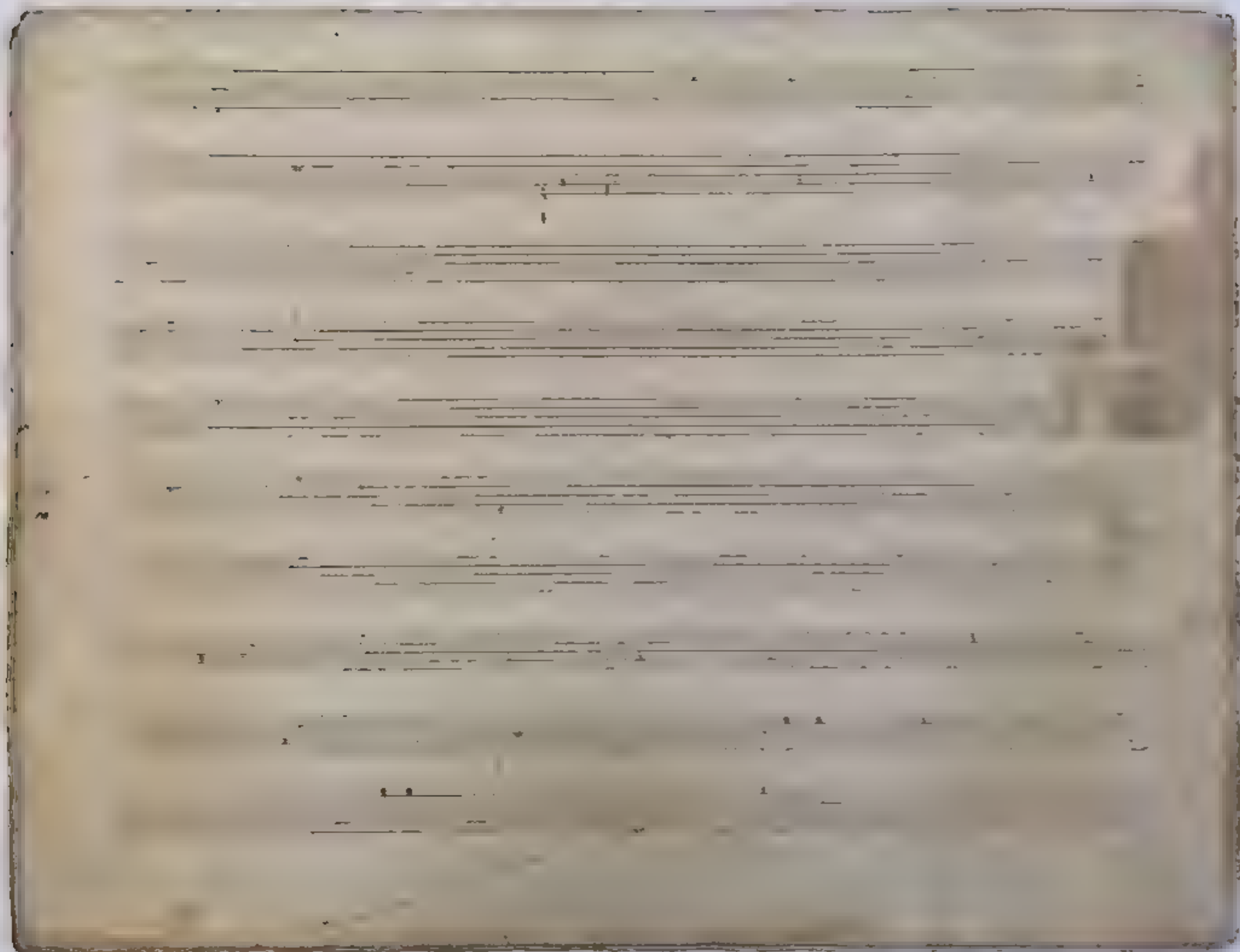
Ep. a. a. mus. ergo al. de. - - - am

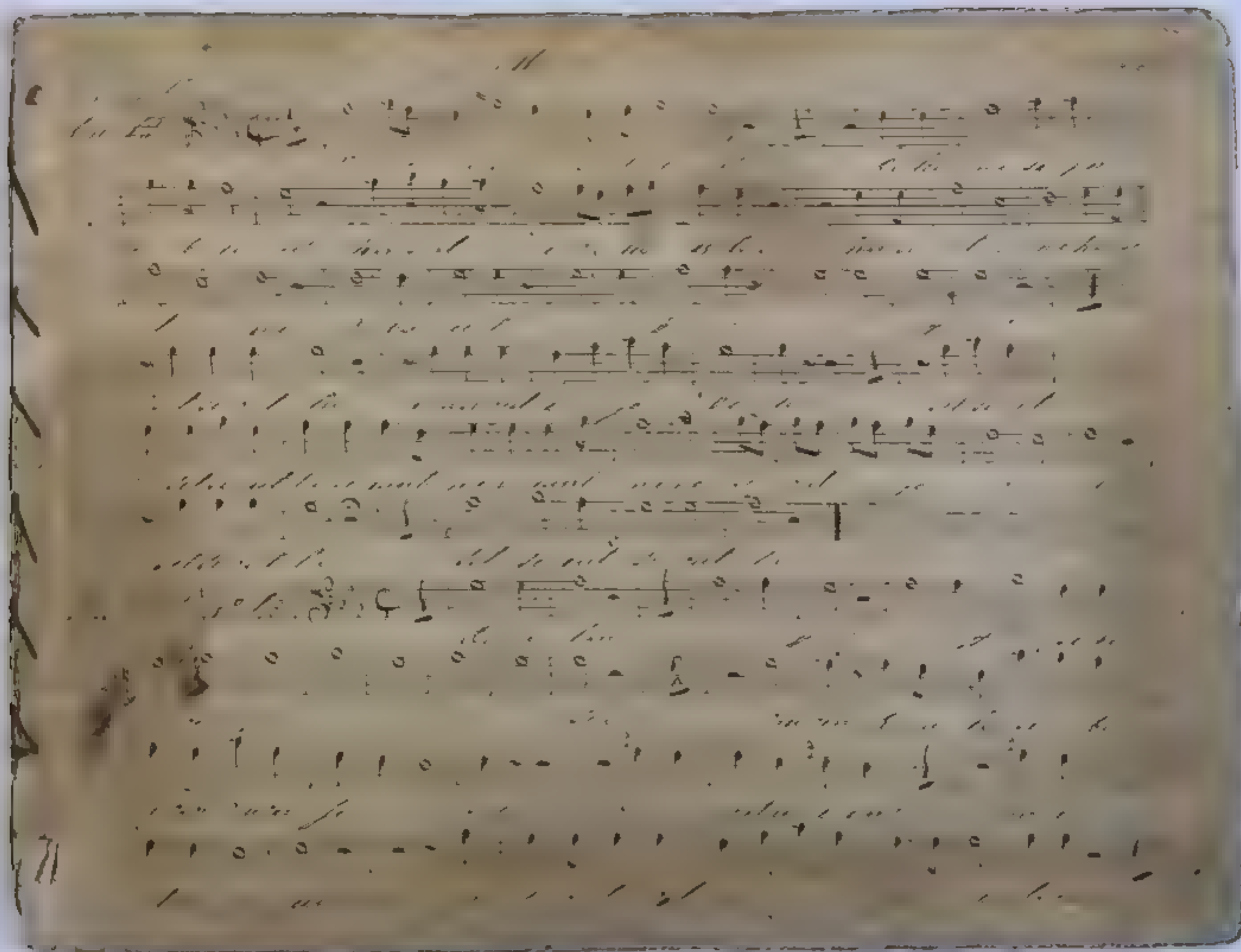
Ep. a. a. mus. ergo al. de. - - - am

Ep. a. a. mus. ergo al. de. - - - am

Ep. a. a. mus. ergo al. de. - - - am

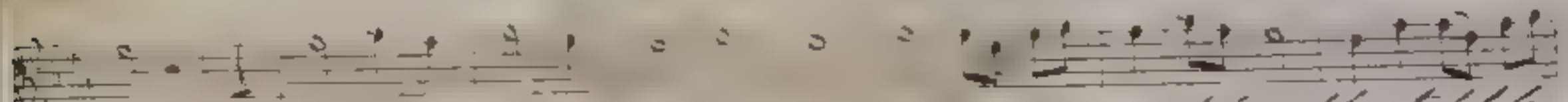
Ep. a. a. mus. ergo al. de. - - - am





Handwritten musical score for a vocal piece, likely a Mass. The score is written on ten staves, with lyrics in Latin. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

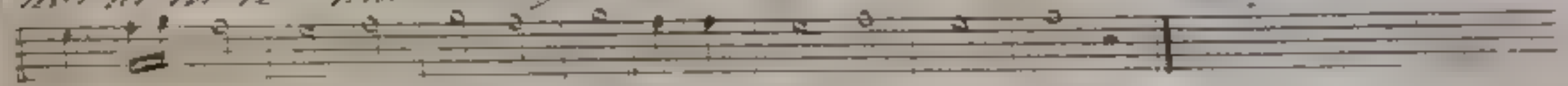
A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics 'The Rose Tree' are written below the first staff. The score continues with several more staves of music, including some with lyrics like 'and the leaves are so green'. The handwriting is in ink and appears to be from a 19th-century manuscript.



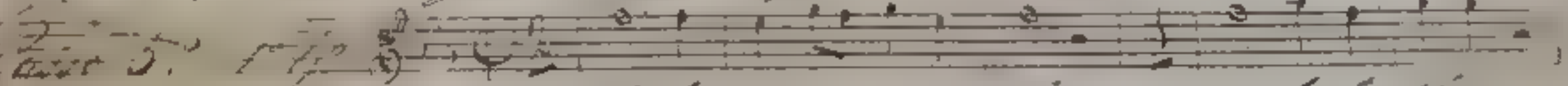
non se parum de re me se me in bono colla ut sol le



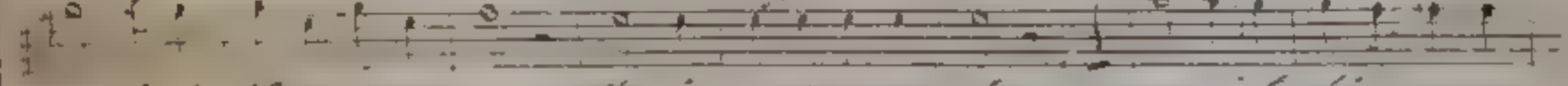
aut ut sol le aut in un ge sus ut sol le aut in un ge sus



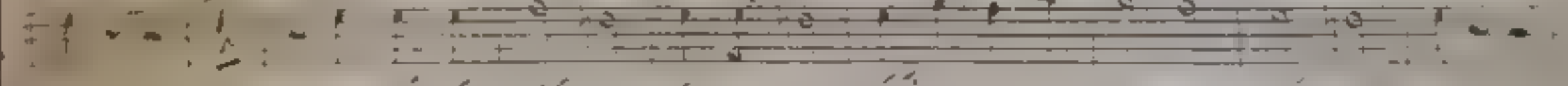
se sus in un ge sus in un ge sus



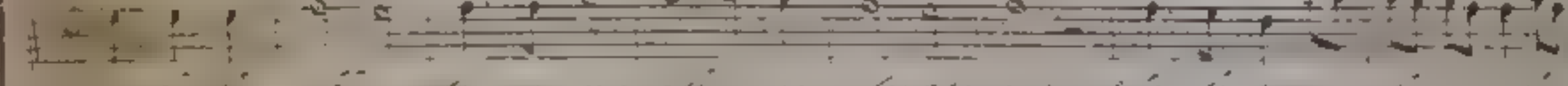
de le a se sus in un ge sus



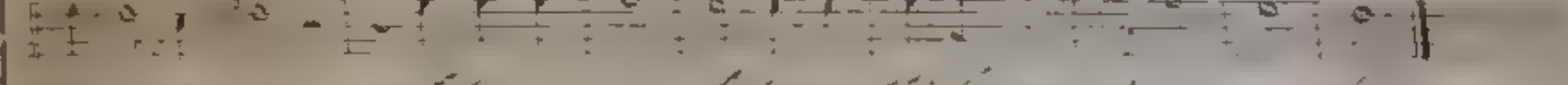
i le gli re super me de si a se sus in un ge sus



de si gli re super me gli re super me



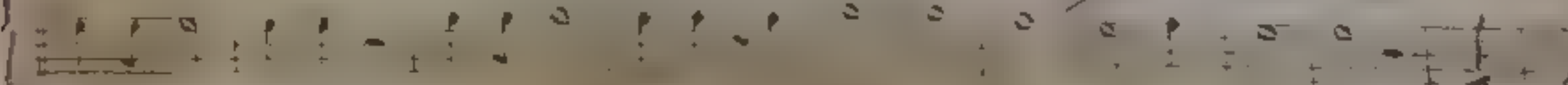
de si gli re super me gli re super me de si a se si re gli



re super me de si a se si re gli



de si a se si re gli



de si a se si re gli

Handwritten musical notation on a five-line staff.

qualpe... f... e... h... u... u...

ma... h... ta... vi... te... -... g... a... e... d... u... p... i... l... e... d... e... h... e... p... l... e... g... a...

su... v... l... e... d... e... h... e... p... l... e... g... a... m... e... l... i... m... c... o... n... d... u... l... e... d... e... h... e... p... l... e... g... a...

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

ma... n... y... l... u... a... s... -... c... o... n... m... u... n... d... o... p... e... r... i... t... i... o... n... c... o... m... m... u... n... d... a... p... e... r... i... t... i... o... n... a... p... e... r... i... t... i... o... n...

Handwritten musical notation on a five-line staff.

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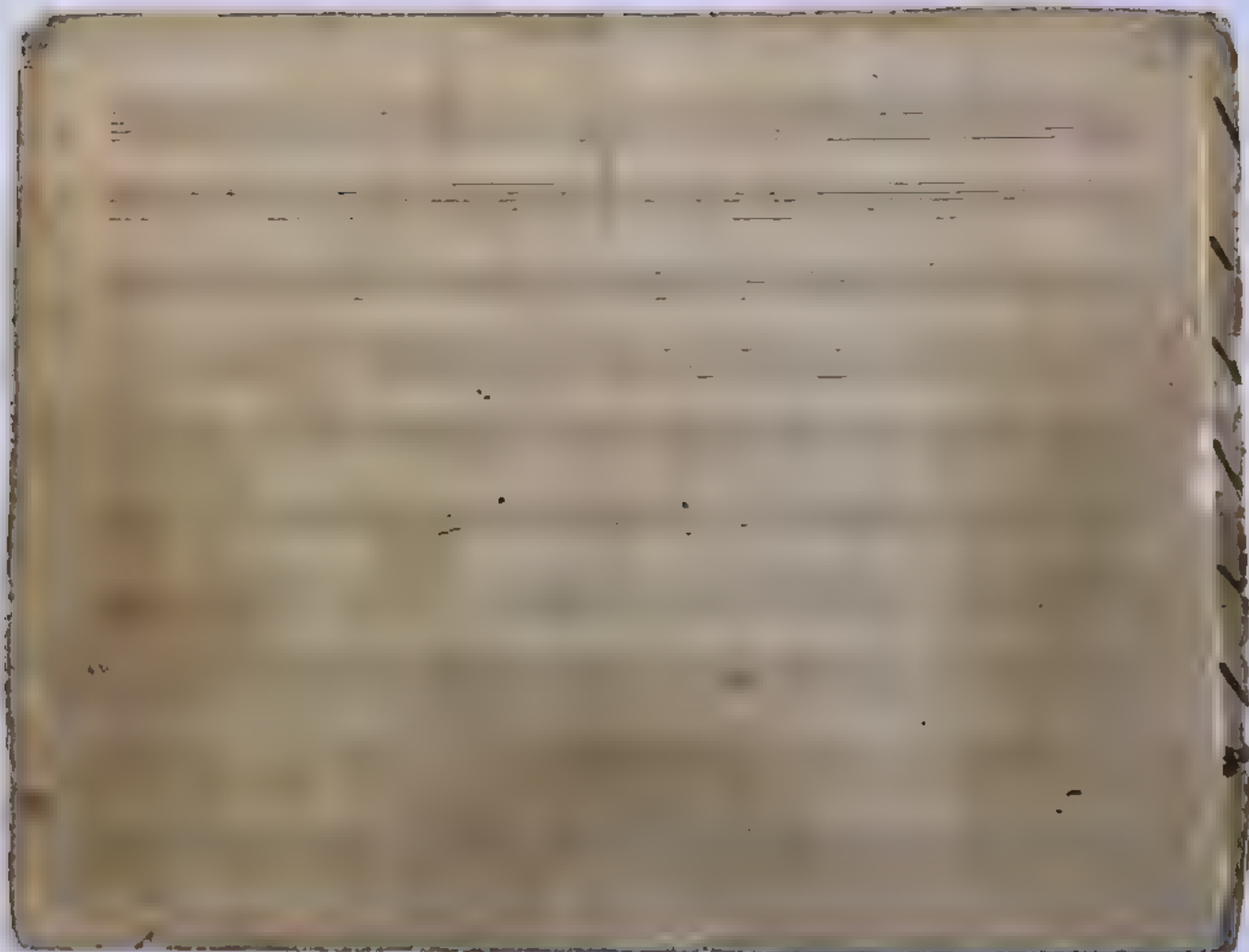
Handwritten musical notation on a five-line staff.

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Handwritten musical notation on a five-line staff.



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Violoncello

Handwritten musical score for Violoncello. The page contains approximately 15 staves of music, written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is somewhat faded and the paper shows signs of age.

Andante

al fondo le al fondo le
al fondo le al fondo le
al fondo le al fondo le
al fondo le al fondo le
al fondo le al fondo le

Andante

Finale 4^a 1^o ip

al fondo le al fondo le
al fondo le al fondo le
al fondo le al fondo le
al fondo le al fondo le

Andante

al fondo le al fondo le
al fondo le al fondo le
al fondo le al fondo le
al fondo le al fondo le

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, with the word "Poco" written above the staff.

Handwritten musical notation on a single staff, with the words "Si te o gi un da tem" written above the staff.

Handwritten musical notation on a single staff, with the words "na ti ti gi u su per me" written above the staff.

Handwritten musical notation on a single staff, with the words "na ti ti gi u su per me" written above the staff.

Handwritten musical notation on a single staff, with the words "na ti ti gi u su per me" written above the staff.

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Handwritten musical notation on a single staff, with the words "na ti ti gi u su per me" written above the staff.

Handwritten musical notation on a single staff, with the words "na ti ti gi u su per me" written above the staff.

Handwritten musical notation on a single staff.

Salve to the sea

Handwritten musical notation on a single staff.

La mar velha sobre a mar nova

Handwritten musical notation on a single staff.

guarida da mar nova

Handwritten musical notation on a single staff.

La la e a mar velha e o mundo que se li deu a mar que se li deu

Handwritten musical notation on a single staff.

que se li deu a la la e a mar velha e a la la e a mar velha

Handwritten musical notation on a single staff.

mar velha e a la la e a mar velha e a la la e a mar velha

Handwritten musical notation on a single staff.

que se li deu a la la e a mar velha e a la la e a mar velha

Handwritten musical notation on a single staff.

que se li deu a la la e a mar velha e a la la e a mar velha

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

La

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

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[illegible]



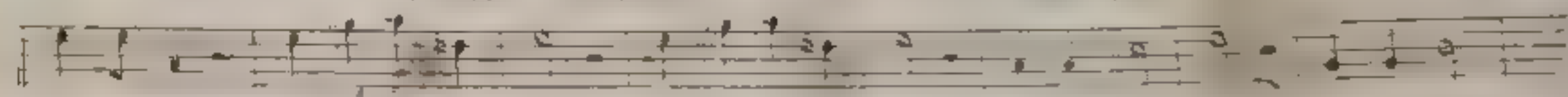
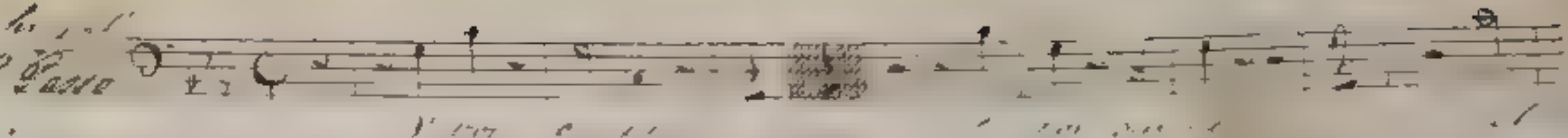
1^o Violon

Flauto

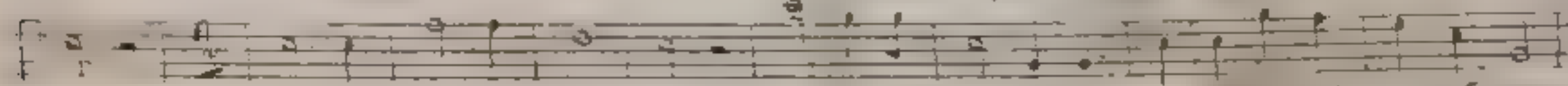
Violoncello a 1^a

Handwritten musical score for Violoncello a 1^a. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation. The paper is aged and shows some staining.

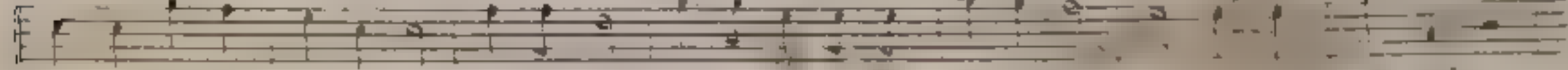
1^o Violoncello



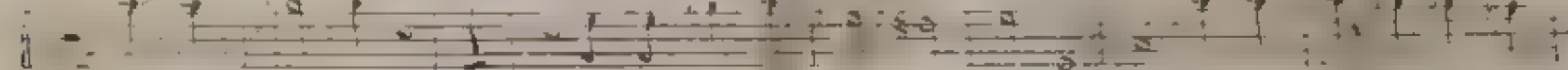
Ten de te



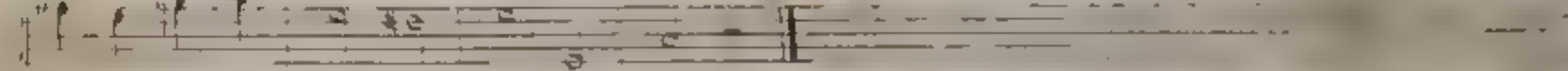
le



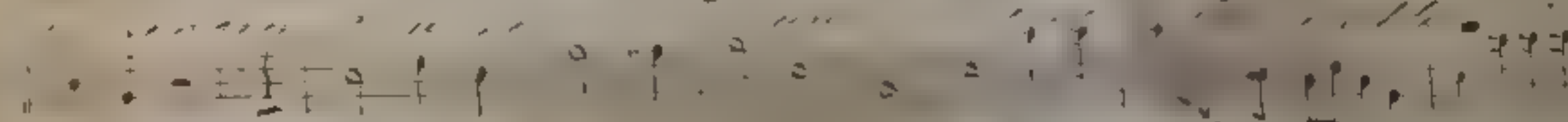
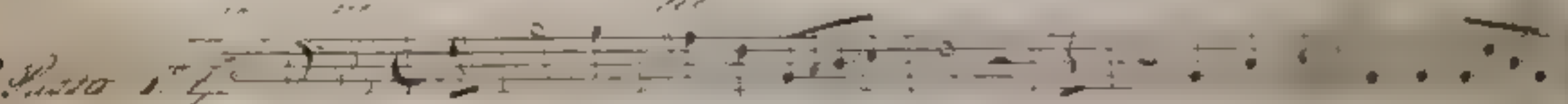
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2^o Violoncello



le

Handwritten musical notation on the left page, including lyrics such as "at", "li y do", "tra di la per", "de la", "ta", "m Ce se re", "re me", "vill la ci ri", and "la ut talle".

Handwritten musical notation on the right page, including lyrics: "aut ut tolle sunt cum com fe sus", "ut tolle sunt cum com fe sus", "cum com".

Handwritten musical notation on the right page, including lyrics: "Je sus Je sus cum com fe sus".

Handwritten musical notation on the right page, including lyrics: "5^o Passa 1^o Ep. Si li a Je me sa lum no li te fle re".

Handwritten musical notation on the right page, including lyrics: "no li te fle re super me Si li a Je me sa lum no li te".

Handwritten musical notation on the right page, including lyrics: "fle re super me no li te fle re super me fle re".

Handwritten musical notation on the right page, including lyrics: "super me no li te fle re super me fle re super me".

Handwritten musical notation on the right page, including lyrics: "et super et super Si li es - us - tus".

Handwritten musical notation on the right page, including lyrics: "6^o Passa 1^o Ep. So pu li me us So pu li".

Handwritten musical notation on the right page, including lyrics: "me us So pu li me us quat fi ci ti".

Handwritten musical notation on the right page, including lyrics: "bi So pu li so re us me us Vig pende so ri bi".

[illegible]

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. The text is written in a cursive script, likely Italian, and includes the following phrases:

- un*
- imprope*
- e sus per*
- 9.^o sp. 1.^o D*
- to*
- 10*
- un o. l'...*
- Chor*

tu ra l

in te con sal va

gna Ex cla

gna - ba tu

itum

ando spi ri tum

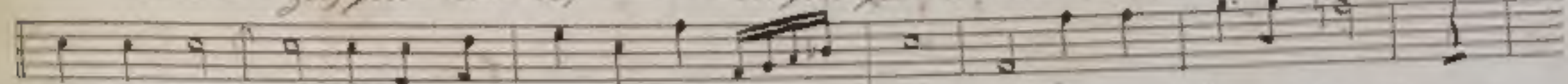
ri ci tum me um

um e

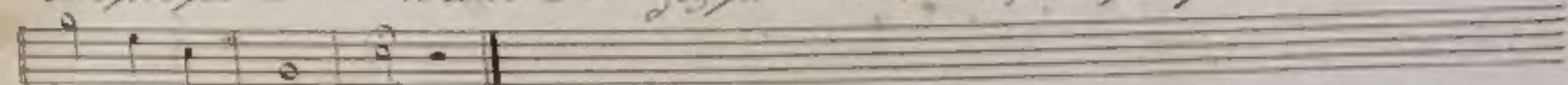
im pro pe ri



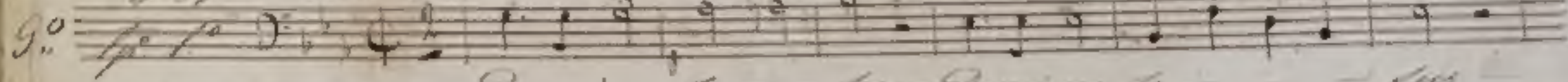
um e - jus per tan tes - im pro pe ri um - im pro pe ri um



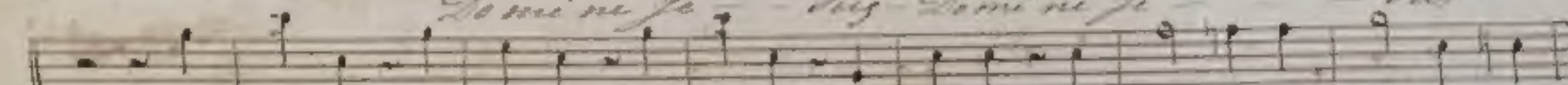
im pro pe - ri um e - jus per tan tes im pro pe ri um



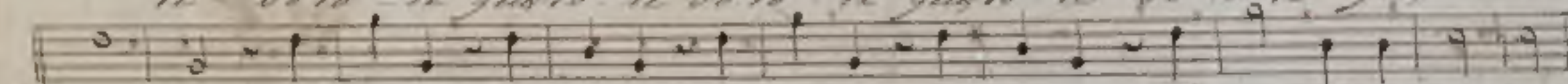
e jus per tan tes



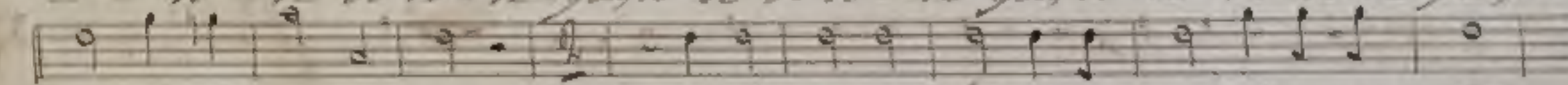
Do mi ne Je - sus Do mi ne Je - sus



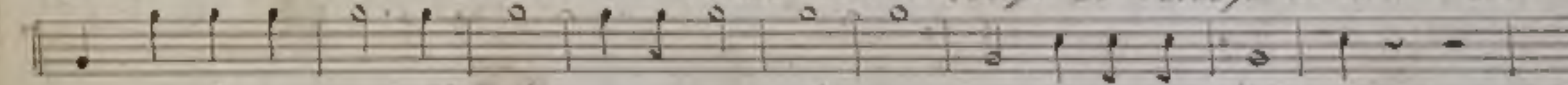
te vo lo te guo re te vo lo te guo re te vo lo te guo



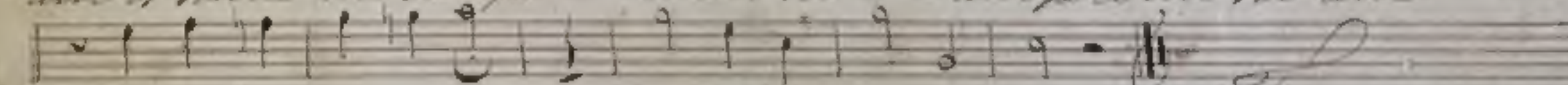
re te vo lo te guo re te vo lo te guo re te vo lo te guo



or tu de mi hi fa ci - com pa ci um tu



um or tu de mi hi fa - ci com tu - com pa ci um tu am



et sal va re et sal va re

Fin

